

Print and Frame Service Estimation for The Center for Fine Art Photography Exhibitions

The Center for Fine Art Photography works with a local professional print house and a custom framer. They are trusted professionals and can accommodate your fine art printing and framing needs. Using these services can save initial shipping cost to the Center and eliminates the possibility of damage during initial shipping. The Center takes care of the pickup and delivery of the images to the exhibition from the printer and the framer. Please see the exhibitor instructions for all deadlines related to printing and framing.

PRINTING SERVICES AND PRICES

Archival papers and archival pigment inks are used for all of our printing. Prints can be sized up to 44 inches including white borders on the shortest side. Larger prints can be ordered through us with an additional 3 weeks notice. All file color balance corrections are the artist's responsibility. Please check your image files on a calibrated system to ensure your color before sending. Check your soft proof settings and remove all soft proofs before sending files.

All print hard proofs must arrive at the print house before the print file deadline. Here is the address to send hard proofs if needed:

Jafe, Inc.

418 8th St. SE, Unit C-1

Loveland, CO 80537

Fine Art printing prices are based on size and paper choices as follows. All prices are in U.S. Dollars. The print minimum is \$15. (*GSM=Grams per sq. meter, an indicator of the paper weight.)

PAPER AT .10 CENTS PER SQUARE INCH

No charge for white border area up to 3 inches on each side

Premium Archival Matte

Premium Archival Matte Paper is a smooth, neutral-white, matte paper for high-quality fine art and photo reproduction. The paper supports accurate color reproduction and high-contrast, high-resolution output, and is acid-free for a longer print life with pigment inks. It features a heavy weight (230 gsm), thick base (9.5 mil), and a coating that resists fingerprints and smudging.

PAPER AT .17 CENTS PER SQUARE INCH

No charge for white border area up to 3 inches on each side

Hahnemuhle Bamboo Matte

Premier fine art environmentally friendly paper. Natural white 100% acid free heavyweight fine art paper made from fibers from highly renewable bamboo. Its warm tone and matte smooth finish combines beautiful art prints with environmental sensitivity. This is our most eco-friendly paper. Archival, museum quality. Light fastness rating of 100+ years. Bamboo is a 290-gsm cold press paper.

PAPER AT .19 CENTS PER SQUARE INCH

No charge for white border area up to 3 inches on each side

Hahnemuhle Photo Rag Baryta Glossy

Ideal for sharp, clear colors and deep, rich blacks. Hahnemühle Photo Rag Baryta is a 100% Cotton fine art paper with a gloss finish that sets the benchmark for brilliant colors and image definition. This paper brings the “wow” factor especially to black and white prints with extremely high density and fine grey tones. Photo Rag Baryta combines the virtues of a luxury cotton paper and a traditional baryta board. Light fastness rating of 100+ years. Photo Rag Baryta is a 315-gsm paper.

PROFESSIONAL FRAMING SERVICES & ESTIMATES

Estimates: Please feel free to contact us for framing estimates on other types of specialty frames and mounting styles other than those listed below. We will need a description of the style, a frame model number, glazing preference and the size of the work to get an estimate. We can frame larger and smaller images than the sizes below.

Mounting: If you choose a frame style that requires mounting, the mounting will be carefully done at your own risk to the image. Please consider the risk for any one of a kind works.

We Can Match a Series Style: If you have a set framing technique for your series, our framer can match it, for any frame size. Please email coordinator@c4fap.org with frame model number and build specifics and we can request an estimate.

Please feel free to contact us with framing questions.

ESTIMATES BY FRAME STYLE

All frames are custom cut to the size and crop of your image to ensure even borders.
The below sizes are just for price estimation purposes. If your frame size falls
between two sizes, so will your price. We can frame images of any size.

MODERN GALLERY STYLE FRAME

MODERN GALLERY STYLE DESCRIPTION: A thin frame face (.75 inches) that is 1 inch deep, available in Black or White Frame with Archival seal to protect prints. Image must be mounted with Archival/Reversible Mount with this frame. There is No Mat; white space may be created using paper borders on your print. Please specify on the printing form the visible white paper margin width or no visible margin (full bleed). A .25 inch Archival Spacer sets image back from glazing. Regular Plexi included, glazing may be upgraded at additional cost. Note* White paper border refers to the white paper border of your print and is not a mat. See A La Carte menu for glazing (Glass) upgrades. All frames are custom cut to your artwork to ensure continuous professional looking borders. These are estimates, actual cost may vary slightly.

Frame Size in Inches	Frame Size in Centimeters	Total Cost Black or White
16 x 20	40 x 50	\$144
20 x 24	50 x 61	\$177
24 x 30	61 x 76	\$225
30 x 36	76 x 91	\$284
32 x 40	81 x 101	\$315

STANDARD STYLE FRAME

STANDARD STYLE DESCRIPTION: A custom cut 1.25 inch wide frame face in black or white with A single white 3 inch custom cut mat, UV glazing and no dry mounting. Mounting is an additional cost for this style, see other materials option chart for pricing. Upgrades in glazing costs are listed there as well. All frames are custom cut to your artwork to ensure continuous professional looking borders. These are estimates, actual cost may vary slightly.

Approximate Frame Size in inches.	Total Cost Black Frame (Discounted Price)	White Frame
16 x 20	\$95	\$134
20 x 24	\$119	\$164
24 x 30	\$153	\$206
30 x 36	\$189	\$254
32 x 40	\$199	\$270

OTHER FRAME STYLES AVAILABLE

Float Frame Style: This style works well for Metal Plates and rigid objects, there is no glazing available for this style. Mounting is reversible for metal surfaces. This Frame style has a ½ inch frame face and is 1.5 inches deep. It is available in White or Black. Object will be float mounted with ½ inch of space between the object edge and the frame. The object is set back ¼ inch back from the face, to protect during shipping. There is no glazing.

Pedestal Mount Frame Style: This is a great style for prints on handmade papers or artists that want the float effect with protective glazing for their prints. This frame style has a ¾ inch frame face in black or white. The print is set back 3/8 inch from the UV protective glass. Image is pedestal (float) mounted 3/8 of an inch from the backing. Mat board Backing color is either black or white. Total interior depth of the frame is ¾ of an inch. The artist determines the space between the edges of the print to the frame.

PRICE ESTIMATE FOR OTHER MATERIALS OPTIONS

This list contains general guidelines for estimating different framing options

Other Materials Options	16 x 20	20 x 24	24 x 30	30 x 36	32 x 40
Regular Archival Mat (each)	\$12	\$15	\$18	\$21	\$21
Thicker 6 ply mat	\$24	\$30	\$36	\$42	\$42
UV Glass	\$10	\$16	\$29	\$38	\$38
Museum Glass	\$60	\$79	\$109	\$177	\$177
Regular Plexi	\$15	\$22	\$33	\$49	\$58
UV Plexi	\$30	\$45	\$68	\$101	\$120
Archival Reversible Dry Mount	\$15	\$18	\$25	\$33	\$35
Standard Non-Reversible Dry Mount	\$12	\$15	\$22	\$29	\$31
Archival Frame Seal	\$8	\$10	\$12	\$15	\$17

C4FAP is happy to answer your questions regarding printing and framing. Please contact us at coordinator@c4fap.org or at 970/224-1010.