

“Life Science” by Eran Gilat

Statement:

It takes a while for a young clinician or a researcher to accommodate the laboratory or hospital scenes to enable good performance. This is done by extensive training; some cannot adjust to the visuals. I feel my photographic activity carries me to these regions too. My photographic activity deals with the aesthetics of the scene, improvising various contexts, the tools and paraphernalia shown are not just the typical ones used in the operating place. My "Life Science" project is forcing the biological tissue into a relatively pleasant, sometimes artificial scenarios contemplating issues of materialism, erotica and mortality, corresponding with the complicated and intriguing category of "Animal reminder" in the visual arts. The project deals also with these: we tend to describe violent humankind behavior as an animal like one. But the animal world is dictated purely by survival rules due to harsh selection process. No one will consider the abandoning of the essentials measures for the preservation of the species as cruel ones; this was previously emphasized by Charles Darwin and recent eminent scholars. I believe in many aspects we are inferior to the animal world moral conduct, while being superior in our "creative violent behavior".

All specimens are derived from Natural History Collections