

THEME

All **Black and White** imagery is eligible for submission. This includes alternative process, traditional, digital, and toned black and white images. All subjects are welcome.

JUROR

Elizabeth Cordon and Jan Potts of Cordon|Potts Gallery. The Cordon|Potts gallery is dedicated to exhibiting the work of outstanding contemporary photographers.

AWARDS

With selection for this exhibition, featured artist's work will be seen by an international audience of collectors, curators, art consultants and other advocates of fine art photography. Each participant will be included in the Center's Main Gallery exhibition and Online Gallery exhibition. In order to be included in the online gallery or to receive an award, you must participate in the gallery exhibition.

Juror's Selection: \$500

Director's Selection: \$250

2 liveBooks Website Awards: Valued at \$399 from liveBooks.com

Honorable Mention Awards: 2 year membership and a three image submission to a call for entry at the Center.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions.

Exhibit Prints: All accepted images submitted for exhibition must be printed and framed or mounted professionally. The Center recognizes that some work is non traditional and incorporates the framing as an integral part of the presentation. Please no colored mats or frames. Black or white mats and frames only, unless you obtain prior approval. To encourage participation by photographers from around the world, the Center offers optional economical printing and framing services. Additional details will be provided upon request.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website along with instructions for the gallery presentation.

Use Rights: Each artist retains all copyrights to their own images. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Promotions may be placed on social networks for The Center for Fine Art Photography. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.



IMPORTANT DATES

Entries due: April 24, 2013

Notice of acceptance: May 6, 2013

Exhibition Dates: July 5 - August 24, 2013

Public/Artists' Reception: August 2. 6-9pm

ENTRY FEE

Members: \$20 for the first three images.

Non-Members: \$35 for the first three images

Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.

Applicants signing up for membership at the time they submit will receive the automatic discounted entry fee.

Note: Images selected by jurors for exhibition at the Center in the previous 12 months are NOT eligible. Images previously submitted but not yet selected for exhibition may be resubmitted as often as you wish.

IMAGE UPLOAD GUIDELINES

(click here for downloadable PDF)

To submit click on Login to begin. Create an account if you don't already have one. Simply pay online then upload your images.

QUESTIONS?

Visit: <http://www.c4fap.org>

Email: coordinator@c4fap.org

Call: 970.224.1010