

## For Immediate Release

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## Photography as an Advocate for Environmental Change



Robert Glenn Ketchum, preeminent photographer and advocate for world-wide conservation issues will be speaking and showing some of his work Monday, November 10<sup>th</sup> at two venues: The Center for Fine Art Photography at 3:00 P.M. and in CSU's Visual Arts Building, Room F101 at 7:00 PM.

Ketchum uses his photography and knowledge of environmental issues to lobby Congress and other world leaders as an advocate for environmental issues. Ketchum will discuss conservation photography in America, putting it in historical perspective and then concluding it with selections of his pro-active work. Beginning with Watkins and Muybridge in Yosemite, Ketchum will highlight the significance of photography in environmental issues to contemporary work.

In that journey he will connect American landscape photographers with the seminal conservation movement and show how the two have progressed hand-in-hand supporting each other. In the part of the lecture that focuses on Ketchum's work he will include Hudson River, Tongass rainforest, the Arctic and global warming, and the current efforts to protect the most productive wild salmon fishery in the history of the world, Bristol Bay in southwest Alaska.

Ketchum's presentation, *Photography as an Advocate for Environmental Change* will be about 90 minutes.

His presentation is sponsored by CSU, Fine Print and The Center for Fine Art Photography in conjunction with the Center's exhibition, *Our Environment, the Good, the Bad and the Ugly*, which runs from November 7 through November 26 in the Center's main gallery. A \$10 donation will be appreciated.

The exhibition, *Our Environment*, can be viewed online at [www.c4fap.org](http://www.c4fap.org)

A high-resolution print is available at [www.c4fap.org/pr/ketchum](http://www.c4fap.org/pr/ketchum)

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