

An exhibition built around the Notion of Motion opens the photographer's palate as wide as possible. For motion is in the beholder's eye. And the eyes that produced these 50 pictures are as varied as the beholder's definition of just what motion may be. Literal as with a speeding leaping man or as sublime as a summer breeze playing with the trees of a forest. So to jury such an intriguing topic, it seemed only right to include pictures from across the board -- from fast to slow, from obvious to subtle, from spontaneous to created.

Creativity in many forms certainly came to the fore in the some 1800 submissions and the only thing lacking in the final selection are some other fine photographs. The final show has one element throughout, that being quality. There was high quality in these images, but some of them were stunningly beautiful. Some were fun. All were unique.

Years ago, I was the co-producer with Jane Livingston of an exhibition of great sports photographs, that for the Olympic Games in Atlanta. They came from the entire history of photography, going back to the works of Edward Muybridge, Lewis Hine and even Alfred Steiglitz and William Henry Jackson. And then on to Gregory Heisler, Annie Leibovitz, Walter Iooss, Neil Leifer and Brian Lanker. (Anonymous had some wonderful pictures too.) And what that exhibition proved is that the development of photography and its advancement has always been tied to capturing motion. And that shows in these images as well.

This was a fun project. The only thing that would have been more fun is that reserved for a curator to enjoy. Pairing off and playing off these various images as they are hung in exhibition or organized on a page will bring even more fun, for someone else.

Rich Clarkson