

The Center for Fine Art Photography
2009 Mind's Eye Exhibition

05/28/09

Juror Statement: Christopher Rauschenberg

When I was originally invited to jury Mind's Eye, I asked that the theme be reworded to let the photographers know that I have a special love for work where the subjects were normal and everyday but where the way of looking at those subjects was strange and interesting. That kind of work does more than "give me a fish." it "teaches me to fish," by which I mean that, rather than just giving me a nice image top look at, it teaches me a new way to be thrilled by the world around me.

I was tasked to try give as many people as practicable a chance to be in the show, so I wasn't able to include more than one or two images from any one person's work. Dear viewer, please let me encourage you to go to the individual websites of these wonderful photographers to see the larger bodies of work from which these one or two images are excerpted. I have looked at the websites of my favorites, and I assure you that you (like me) will find that to be a tremendously rewarding experience. I do feel strongly that the most important voice in art is the artist's. The curator is your tour guide but the artist is the "wonder of the world" that I am proud to have been given the opportunity to direct your attention to. If you have a favorite artist (or artists) from this show, bookmark their website(s) and check back in with them from time to time. Someday, when they're famous, you'll have the chance to brag that you spotted them early on (though you may be kicking yourself that you didn't buy some work from them when it was still affordable).

Heck, why not send them an email to let them know that you were moved by their work - that's one message that always gets through, all the way to the heart.

Christopher Rauschenberg