

The Center for Fine Art Photography  
**2009 Human Canvas Exhibition**

Juror Statement: Suzette Troche Stapp

When presented with this wonderful opportunity, I pondered what "The Human Canvas" meant to me. Having a show that represented the wide and varied ways we think of ourselves was the goal. To give the viewer a way to see that they are truly walking through life as a work of art created by their experiences.

The title of this show could have lead entrants to choose images with literal interpretation; however, I am proud to say that this was journey through a field of images filled with the unexpected.

When you view this show consider my thoughts about "The Human Canvas":

- The body used as shape and form to create the unexpected
- How our bodies are changed and shaped by living, the process of life's ups and downs that wear and shape this canvas that we wear daily.
- How we accessorize our canvas, to create art with it in everyday life.

For those of you chosen I want you to know that this was a painstaking work of love! Putting together a show that felt true to my vision of "The Human Canvas" meant that each artist chosen had to have a voice I could hear through my eyes. I thank all of you for your contribution to the final body of work.

I feel "The Substitute (Holiday)" really embodied my thoughts and feelings about the "Human Canvas". This image is set apart by its unique take on the theme and the thought and planning that has gone into the creation of this piece. It allows the viewer to appreciate the human form in a modern and interesting way, helping us take a new look at the female body from a unique perspective. I also appreciate the artist's take on the traditional self-portrait, again showing her human canvas as art.

Please enjoy this collection of images that allows us to appreciate our individuality and ponder the beauty of these things we live in "The Human Canvas".

Suzette Troche Stapp aka "the glitterguru"