

Viewing the entries for the Planes, Trains and Automobiles Exhibition was like taking an incredible trip around the world on virtually every mode of transportation known to man. There were many images that took me back in history, and others that made me feel very much a part of the present and future. Images of vintage automobiles, trucks, trains and rickshaws were balanced with an equally impressive group of photographs of modern trains, dreamlike scenes of racecars and motorboats, and poetic swirls of jet planes flying through the air. There is no doubt that our world has been in many ways shaped by the tools we use to move from place to place. Moving through all of the images submitted for this show was a journey I will never forget.

In addition to the 48 winning images that I chose for exhibition, I'm very pleased to have had the opportunity to choose an additional 44 "honorable mention" images for a separate online gallery.

#### JUROR'S SELECTION

"The Pardons" by Bill Jackson

This photo struck me very deeply, both for its beauty and its mystique. The color palette, framing and overall mood of the image is cinematic and dreamlike, and the woman's face gives no hint as to whether or not this is an orchestrated moment in time.

"Interior, Kirkwood Station" by Ray Meibaum

When I first glanced at this photo, I felt as though I was transported to another time. The wide angle view, with glowing light streaming into the station's waiting area, plus the peacefulness of the entire scene made this a very special image for me.

"Airshow #24" by Ryan Zoghlin

This image of three jets moved me even when I saw it first as a thumbnail image. The deep black background and contrasting graceful white swirl of the jets comes across almost as a finely detailed painting. It is poetry in motion, frozen in time.

"Flight #78" by Sylvia de Swaan

This image absolutely grabbed me because of its stunning panoramic composition, and the classic beauty of its tonality. The left and right parts of the image (or is it a single capture?...it really doesn't matter) work together beautifully, and I almost feel as though I am along for the ride.