

Call for Entries CameraArts ShowCase Edition

Deadline: September 14, 2007

{deadline extended}



The Center for Fine Art Photography and *CameraArts* magazine are partnering to bring photographers a unique opportunity to promote their work and talent. Those working in all styles and schools of thought are invited to submit their work for consideration in this cooperative call for entries. Traditional, contemporary, avant-garde, creative and experimental works, new processes, mixed techniques, and challenging personal, emotional, or political statements are welcome.

Theme: *Open.....All subjects eligible*

Eligibility: The exhibition is open to all professional and amateur, domestic and international photographers working with digital or traditional photography or combinations of both.

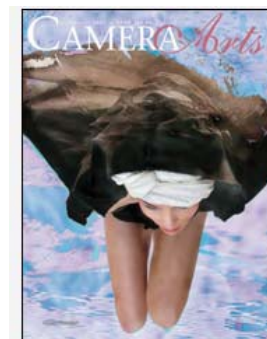
Jurors: Tim Anderson, Publisher/Managing Editor, *CameraArts* magazine and Larry Padgett, Executive Director, The Center for Fine Art Photography.

Goddess of Fire, Suzette Troche-Stapp, Santa Clarita, CA

Selected images will be exhibited in a special, collector's issue of *CameraArts* Magazine. Framed images will not be required for this exhibition.

Awards: All exhibitions award opportunities for artists to present their work to an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography.

- All selected work will be published in the November/December issue of *CameraArts* magazine.
- Grand Prize recipient will be given an eight-page portfolio, plus the front cover of the 2007 November/December *CameraArts* issue.
- Category Awards: Four-page portfolio displays will be awarded for each of four categories: Abstract/Conceptual, Documentary, Portrait/Figure and Other
- Each category winner will also be featured in the Artists' ShowCase section within the magazine. The 16-page Artists' Showcase section is also produced as a reprint. Each artist with work in Artists' ShowCase will receive reprints. And it will be distributed at Photo Plus, in NY, this October.
- Approximately 10 pages will be dedicated to the works of others selected in each of the four categories.
- One Artists' ShowCase Online subscription - the Center's online image marketing website: a one year subscription awarded in each of the four categories (preview at www.artists-showcase.org)
- All exhibitors will also be included in The Center for Fine Art Photography's Online gallery (www.c4fap.org) and in a special section of the *CameraArts* website (www.cameraarts.com)



Important Dates

- Entries due September 14, 2007 {deadline extended}
- September 19, 2007: Notification of acceptance
- Publication date: November/December issue of *CameraArts Magazine*

Submitting Entries for Jurying

Entries are submitted via the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process.

>> Note: images previously accepted by The Center for Fine Art Photography for exhibition or *CameraArts Magazine* in the previous 12 months are NOT eligible. Images submitted but not accepted may be resubmitted as often as you wish. <<

Entry Fee

- The entry fee for non-members is \$35 USD for the first three images.
- The entry fee for members of The Center for Fine Art Photography is \$20.00 USD for 3 images.
- Applicants signing up for membership at the time they submit their work for jurying may become a member and meet the entry fee for a total of \$77.00 USD. (Note: \$78.00 beginning June 1, 2007). Membership includes a one-year subscription to **CameraArts** magazine, eligibility to sell work on **Artists' ShowCase Online** and other benefits listed on the Center's website.
- Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.

Preparing Images to Upload Online

Please follow these requirements when preparing your images for submission:

- Your images are viewed as **RGB** images using Adobe RGB98 or SRGB profile. NOTE: **CMYK** files will not upload.
- The largest image dimension (width / height) should be 800 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi as **flattened**, 8 bit JPEG files (**16 bit** files will not upload).
- Use JPG compression quality of **8**. This compression level will not affect the quality of images viewed on a monitor.
- The image title can not exceed 40 characters.
- File names can not include any of the following characters or have more than 25 characters. **Please do not include #,\$,&, periods or other similar characters as part of the file name.**
- There can only be a single period in the file name, just prior to the file format extension: filename.jpg

Acceptance Notification

A list of accepted artists will be posted on both *CameraArts* and the Center's web sites. Also, artists with accepted entries will be notified by e-mail. Accepted artists will also be asked to submit a high resolution image for publication.

Use Rights

By submission for jurying, artists **whose submissions are chosen** grant The Center for Fine Art Photography and *CameraArts* magazine the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center or *CameraArts*. Artist's recognition is provided with use. Neither The Center for Fine Art Photography or *CameraArts* magazine may use the submitted images for commercial gain.

For questions call 970-224-1010 or email exhibitions@c4fap.org

>>> Please retain for your information until after announcement of the jury selection. <<<