

THEME:

Food, in its most basic purpose provides the fundamentals of existence. The act of eating, and what one eats, is based upon many societal implications including location, resources, and access. For centuries, food has helped distinguish cultures and, on occasion, been the source of rituals. Photography has the ability to transform our vision of food graphically, politically, and culturally.

JUROR:

David Bram is a fine art photographer and the editor, founder, and curator of Fraction Magazine. Founded in 2008, Fraction Magazine is currently on its twenty-fifth issue and has shown portfolios from more than 150 photographers. David has been reviewing portfolios at various events including Review LA, Review Santa Fe, PhotoNOLA, Atlanta Celebrates Photography, PhotoLucida, and Fotofest. He was also a juror for Review Santa Fe in 2010 as well as a juror for Critical Mass in 2009 and 2010. For his outstanding work, David was selected as the 2010 recipient of the Griffin Museum's Rising Star Award.

EXHIBITIONS & AWARDS:

With selection for this exhibition, featured artist's work will be seen by an international audience of collectors, curators, art consultants, and other advocates of fine art photography. Each participant will be included in the Center's Main Gallery exhibition and Online Gallery exhibition. Exhibiting artists are encouraged to attend the Center's opening reception to participate in portfolio reviews with David Bram.

Juror's Selection: \$300 and a feature PERSPECTIVES

Director's Selection: \$200 and a feature PERSPECTIVES

Fraction Magazine Award: 5 artists will be selected to present their 10 image portfolios in Fraction Magazine

2 liveBooks Website Awards: Valued at \$399 from liveBooks.com

Honorable Mention Awards: 2 year membership and a three image submission to any call for entry at the Center.

Eligibility: The exhibition is open to photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles, and schools of thought to participate in its exhibitions.

Exhibit Prints: All accepted images submitted for exhibition must be printed and framed, or mounted professionally. The Center recognizes that some work is non traditional and incorporates the framing as an integral part of the presentation. Please no colored mats or frames; black or white unless approved prior to exhibition. To encourage participation by photographers from around the world, the Center offers optional economical printing and framing services. Additional details are provided upon request.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website along with instructions for gallery presentation.

Image Credits: *Grocery* © Kristine Heykants, *Untitled No. 1* © Tae Young Chang, *Still Life of Peach and Bee, 2008* © Stephanie Dean, *The Mission: 16th and Harrison* © Liz Hickok



IMPORTANT DATES:

Entries due: May 17, 2011

Notice of acceptance: May 25, 2011

Exhibition Dates: Sept 2 - Oct 15, 2011

Public / Artists' Reception: Sept 2 from 6-9 pm

ENTRY FEE:

Members: \$20 for the first three images.

Non-Members: \$35 for the first three images

Additional images may be submitted for \$10. There is no limit to the number of images that may be submitted.

Applicants signing up for membership at the time they submit will receive the automatic discounted entry fee.

Note: Images selected by jurors for exhibition at the Center in the previous 12 months are NOT eligible. Images previously submitted but not yet selected for exhibition may be resubmitted as often as you wish.

IMAGE UPLOADING GUIDELINES:

(downloadable PDF)

To submit click on Account Login to begin. Create an account if you don't already have one. Simply pay online then upload your images.

QUESTIONS?

Visit: <http://www.c4fap.org>

Email: exhibitions@c4fap.org

Call: 970. 224.1010

Use Rights: By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.