



CALL FOR ENTRIES

Strange Beauty

THEME:

Strange Beauty

It is through the ordinary that we are able to recognize the extraordinary or strange. Break down the conventions of beauty and look beyond the traditional to the unusual. Strange Beauty is found in the unfamiliar, evoking wonder and awe. Beauty is found in the unexpected.

JURORS:

Darren Ching and Debra Klomp Ching

Co-owners of Klompching Gallery. They are passionate about bringing to the public's attention the work of exciting new talent, as well as under appreciated photographs by established artists. Klompching Gallery is described as "dynamic" and "one of the galleries to watch in NYC." Its exhibitions have been reviewed in publications such as *The New Yorker*, *Hotshoe*, *New York Magazine*, *ArtReview*, *New York Times*, *The British Journal of Photography*, *The Architect's Newspaper* and *Modern Painters*.

EXHIBITION AND AWARDS:

With selection for this exhibition, featured artist's work will be seen by an international audience of collectors, curators, art consultants and other advocates of fine art photography.

liveBooks Website Award: Valued at \$399 each, two artists will receive a one year subscription for a website from liveBooks.com

Juror's Selection Award: \$300 and a Blurb book award from Blurb.com

Director's Selection Award: \$200 and a Blurb book award from Blurb.com

Honorable Mention Award: \$100

All exhibitors are included in the Center's online gallery

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions.

Exhibit Prints: All accepted images submitted for exhibition must be printed and framed or mounted professionally. The Center recognizes that some work is non traditional and incorporates the framing as an integral part of the presentation. To encourage participation by photographers from around the world, the Center offers optional economical printing and framing services. Additional details will be provided upon request.



Untitled © Marc Ullom

IMPORTANT DATES:

.....
Entries due: May 25, 2010

Notice of acceptance: June 4, 2010

Exhibition dates: July 30 – August 21, 2010

Public / Artists' Reception: August 6, 2010

ENTRY FEE:

.....
Members: \$20 for the first three images.

Non-Members: \$35 for the first three images.

Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.

Applicants signing up for membership at the time they submit their work for jurying may become a member and meet the entry fee for a total of \$77.00 USD.

Note: Images selected by jurors for exhibition at the Center in the previous 12 months are NOT eligible. Images previously submitted but not yet selected for exhibition may be resubmitted as often as you wish.

QUESTIONS?

.....
Visit: <http://www.c4fap.org>,

Email: exhibitions@c4fap.org.

Call: 970. 224.1010

Use Rights: By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.