



# CALL FOR ENTRIES

## *Natural World*

### THEME:

---

#### **Natural World**

The natural world can be seen from the subatomic to the cosmic. It can be raw, powerful, serene, destructive, fertile and delicate. This exhibition will illustrate all aspects of nature.

### JUROR:

---

**Susan Spiritus** is the director of Susan Spiritus Gallery in Newport Beach, California. Susan Spiritus has been a leader in the field of fine art photography for over thirty years, opening the doors to her Southern California gallery in 1976 so that she could share her passion for photography with others.

### EXHIBITION AND AWARDS:

---

With selection for this exhibition, featured artist's work will be seen by an international audience of collectors, curators, art consultants and other advocates of fine art photography. Each participant will be included in the Center's Main Gallery exhibition and Online Gallery exhibition.

Juror's Selection: \$300 and a Blurb book award

Director's Selection: \$200 and a Blurb book award

2 liveBooks Website Awards: Valued at \$399 from liveBooks.com

Honorable Mention Award: 2 year membership and a three image submission to a call for entry at the Center.

---

**Eligibility:** The exhibition is open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions.

**Exhibit Prints:** All accepted images submitted for exhibition must be printed and framed or mounted professionally. The Center recognizes that some work is non traditional and incorporates the framing as an integral part of the presentation. Please no colored mats or frames. To encourage participation by photographers from around the world, the Center offers optional economical printing and framing services. Additional details will be provided upon request.

**Acceptance Notice:** Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website along with instructions for the gallery presentation.



*San Juan Avalanche Path © Gunnar Conrad*

---

### IMPORTANT DATES:

---

**Entries due:** September 14, 2010

**Notice of acceptance:** September 24, 2010

**Exhibition Dates:** December 3 - 31, 2010

**Public / Artists' Reception:** Dec 3 from 6-9pm

---

### ENTRY FEE:

---

Members: \$20 for the first three images.

Non-Members: \$35 for the first three images

Additional images may be submitted at for \$10. There is no limit to the number of images that may be submitted.

Applicants signing up for membership at the time they submit will receive the automatic discounted entry fee.

Note: Images selected by jurors for exhibition at the Center in the previous 12 months are NOT eligible. Images previously submitted but not yet selected for exhibition may be resubmitted as often as you wish.

---

### IMAGE UPLOADING GUIDELINES:

---

(downloadable PDF)

To submit click on Account Login to begin. Create an account if you don't already have one. Simply pay online then upload your images.

---

### QUESTIONS?

---

Visit: <http://www.c4fap.org>

Email: [exhibitions@c4fap.org](mailto:exhibitions@c4fap.org)

Call: 970. 224.1010

---

**Use Rights:** By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.