

CALL FOR ENTRIES

Low-Tech

THEME:

Low-Tech

The Center is celebrating the low-tech processes and is interested in exhibiting the best low-tech images. This call is open to all subjects and styles of photography that include a low tech means of image making or printing. This includes, but is not limited to; toy, Holga and Diana cameras, Pinhole, Wet Plate Collodian, Photograms, Callotypes, Cyanotypes, Polaroid and other traditional processes.

JUROR:

Crista Dix is the Founder and Director of **wall space gallery** in Seattle and Santa Barbara. Starting in this creative field as a photographer, collector and lover of the visual image, Crista decided to put down her camera and utilize her years of business management to help promote photographers and photography. With a background in science, business and creative arts, she has created a gallery space that celebrates artists' vision. She has been a member of numerous panels and discussions, juried creative competitions and has participated in major portfolio reviews across the country.

EXHIBITION AND AWARDS:

With selection for this exhibition, featured artist's work will be seen by an international audience of collectors, curators, art consultants and other advocates of fine art photography. Each participant will be included in the Center's Main Gallery exhibition and Online Gallery exhibition.

Juror's Selection: \$300 and a Blurb book award

Director's Selection: \$200 and a Blurb book award

2 liveBooks Website Awards: Valued at \$399 from liveBooks.com

Honorable Mention Award: 2 year membership and a three image submission to a call for entry at the Center.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions.

Exhibited Artwork: The Center will be hanging this exhibition non-traditionally and will be giving artists the option of presenting work framed, matted or as prints only. Please not colored mats or frames. Contact the Center if you have questions about the presentation of your work. To encourage participation by photographers from around the world, the Center offers optional economical printing services.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website along with instructions for the gallery presentation.



Specimen 5 © Galina Kurlat, Print from Ambrotype

IMPORTANT DATES:

Entries due: July 13, 2010

Notice of acceptance: July 23, 2010

Exhibition Dates: Oct 1 - 30, 2010

Public / Artists' Reception: Oct 1 from 6-9pm

ENTRY FEE: Enter More Pay Less

Members: \$20 for the first **five** images.

Non-Members: \$35 for the first **five** images

Additional images may be submitted at \$10. There is no limit to the number of images that may be submitted.

Applicants signing up for membership at the time they submit will receive the automatic discounted entry fee.

Note: Images selected by jurors for exhibition at the Center in the previous 12 months are NOT eligible. Images previously submitted but not yet selected for exhibition may be resubmitted as often as you wish.

IMAGE UPLOADING GUIDELINES:

(downloadable PDF)

To submit click on Account Login to begin. Create an account if you don't already have one. Simply pay online then upload your images.

QUESTIONS?

Visit: <http://www.c4fap.org>

Email: exhibitions@c4fap.org

Call: 970. 224.1010