



# CALL FOR ENTRIES

## *Black and White*

### **THEME:**

#### ***Black and White***

All black and white photography is welcome. This includes alternative, traditional, digital, and toned black and white images. All subjects are eligible.

### **JUROR:**

**Andrea Modica** is an internationally renowned fine art and assignment photographer and educator. She has been awarded a Fulbright-Hays Grant, a John Simon Guggenheim Fellowship, an Aaron Siskind Foundation Grant, and most recently, an Anonymous Was a Woman Award. Her work is in the permanent collections at the Metropolitan Museum of Art, New York, NY; the Whitney Museum of Art, New York, NY; the Brooklyn Museum, Brooklyn, NY; the George Eastman House, Rochester, NY; the Smithsonian Institution, Washington, DC; the SF MoMA, San Francisco, CA; and the Biblioteque Nationale, Paris, France, among others. She currently lives in Philadelphia, PA, where she is a professor in the Photography Program at Drexel University. She received an MFA from the Yale School of Art and a BFA from SUNY Purchase.



### **EXHIBITION AND AWARDS:**

With selection for this exhibition, featured artist's work will be seen by an international audience of collectors, curators, art consultants and other advocates of fine art photography.

liveBooks Website Award: Valued at \$399 each, two artists will receive a one year subscription for a website from liveBooks.com

Juror's Selection Award: \$300 and a Blurb book award from Blurb.com

Director's Selection Award: \$200 and a Blurb book award from Blurb.com

Honorable Mention Award: 2 year membership and a three image submission to a call for entry at the Center.

All exhibitors are included in the Center's online gallery.

**Eligibility:** The exhibition is open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions.

**Exhibit Prints:** All accepted images submitted for exhibition must be printed and framed or mounted professionally. The Center recognizes that some work is non traditional and incorporates the framing as an integral part of the presentation. To encourage participation by photographers from around the world, the Center offers optional economical printing and framing services. Additional details will be provided upon request.

**Acceptance Notice:** Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website along with instructions for the gallery presentation.

### **IMPORTANT DATES:**

**Entries due:** June 15, 2010

**Notice of acceptance:** June 25, 2010

**Exhibition dates:** Aug 27 - Sept 25, 2010

**Public / Artists' Reception:** Sept 3, 2010

### **ENTRY FEE:**

Members: \$20 for the first three images.

Non-Members: \$35 for the first three images.

Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.

Applicants signing up for membership at the time they submit their work for jurying may become a member and meet the entry fee for a total of \$77.00 USD.

Note: Images selected by jurors for exhibition at the Center in the previous 12 months are NOT eligible. Images previously submitted but not yet selected for exhibition may be resubmitted as often as you wish.

### **IMAGE UPLOADING GUIDELINES:**

(downloadable PDF)

### **QUESTIONS?**

Visit: <http://www.c4fap.org>

Email: [exhibitions@c4fap.org](mailto:exhibitions@c4fap.org)

Call: 970. 224.1010

**Use Rights:** By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.