



## Call for Entries

# *The Works of Man*

Deadline April 9, 2009

**Theme:** The drive to create is a strong one in humanity. Whether it is massive structures like the Pyramids or the Eiffel Tower, or the tiniest computer chip, humankind has always been driven to leave its mark on the planet. The Works of Man is an opportunity for artists to chronicle the indelible mark that has been made by these creations. With The Works of Man, The center for Fine Art Photography seeks to chronicle the drive to build, destroy, manufacture and dismantle, that resides in all of us. Images from the tallest building to the smallest child's toy, the newest electric gadget to the oldest tool from the earliest people, truly anything created by the minds and hands of humanity will be considered for the show.

**Eligibility:** The exhibition is open to all domestic and international, professional and amateur photographers working with digital or traditional photography or combinations of both. The Center for Fine Art Photography invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions. Traditional, contemporary, avant-garde, creative and experimental and mixed techniques are welcome.



© *Wind at Night*, Jenna Close

**Juror: Chris Jordan:** Former corporate attorney turned photographic artist, Chris Jordan is best known for his large scale works depicting consumerism in the United States. Jordan's 2005 book *In Katrina's Wake: Portraits of Loss from an Unnatural Disaster* is a powerful display of his artistry. In October 2007 Chris appeared on the Steven Colbert Report to discuss his body of work, *Running the Numbers*. Most recently Chris was chosen by National Geographic Channels International to serve as their Eco-ambassador for Earth Day, 2008. His work, while often unsettling, is a bold message about unconscious behaviors in our everyday lives, leaving it to the viewer to draw conclusions about the inevitable consequences which will arise from our habits. To see Jordan's photography and learn more about his creative vision, visit [ChrisJordan.com](http://ChrisJordan.com).

### Important Dates

- Entries due: April 9, 2009
- Notice of acceptance: April 20, 2009
- Exhibition dates: June 26 – July 25, 2009
- Public and Artists' Reception during the Fort Collins Gallery Walk: July 3, 2009

### Exhibition and Awards:

With selection for this exhibition, through the Center's many media, artists and their work will be seen by an international audience of collectors, curators, art consultants and others who appreciate and acquire fine art of photography.

- Juror's Selection award: \$300
- Director's Selection award: \$200
- Gallery Visitor's Choice Award: \$100
- Two one-year subscriptions, valued at \$120 each for the *Artists' ShowCase Online* – the Center's online image marketing website (preview at [www.artists-showcase.org](http://www.artists-showcase.org))
- All exhibitors are included in the Center's online gallery for two years

### Submitting Entries for Jurying

Entries are submitted via the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process.

>> **Note:** images *accepted* by The Center for Fine Art Photography for exhibition in the previous 12 months are **NOT** eligible. Images previously submitted but not accepted for exhibition may be resubmitted as often as you wish. <<

## Entry Fee

- The entry fee for non-members is \$35 USD for the first three images.
- The entry fee for members of The Center for Fine Art Photography is \$20.00 USD for three images.
- Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.
- Applicants signing up for membership at the time they submit their work for jurying may become a member and receive the member's discount. The membership fee with registration is \$77.00 USD. Membership includes eligibility to sell work on **Artists' ShowCase Online**, inclusion of their images on the Member' Gallery with a link to their own website, and other benefits listed on the Center's [website](#).

**Preparing Images to Upload Online:** Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using standard Adobe RGB 98 or sRGB profile.  
NOTE: **CMYK** files will not upload.
- The largest image dimension (width or height) should be 1280 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi, any layers flattened, 8 bit JPEG files (**16 bit** files will not upload.)
- Use JPG compression quality of 8. This compression level will not affect the quality of images viewed on a monitor.
- The image **title** can not be greater than 40 characters. (Image title is not the image file name)
- Image file names can not include any of the following characters or have more than 25 characters. Please do not include #,\$,&, periods or other similar characters as part of the file name.
- There can only be a single period – just prior to the file format extension: filename.jpg

## Acceptance Notification

Everyone who submits will be notified of the acceptance posting on the Center's website. There, the accepted images and artists name will be posted along with instructions for the gallery presentation.

## Exhibit Prints (This applies to accepted work – not submissions for jurying)

The Center strives for uniform framing as the image is the artist's work, not the framing. Uniform framing is less distracting to visitors when compared to an exhibition with many different colored mats and framing styles.

At the same time, the Center recognizes that some work (avant-garde, mixed media and experimental work, for example) incorporates the "framing" as an integral part of the presentation. If this applies to your work, please contact the Center.

Otherwise, the Center will **require** that traditionally framed work adhere to the following:

- Minimum frame height / width dimension of 16 inches with the other dimension proportional
- Minimum image height / width dimension of 11 inches with the other dimension proportional
- A **black** wood or **black** metal *professional-quality* frame with a minimum 1" wide border will be required
- White mats, single, double or triple (off white is not acceptable)
- External frame dimensions **may not** exceed 40 inches / 100 cm in width **without first checking with the Center**.

## Framing accepted work

To encourage participation by photographers from around the world, the Center offers optional economical printing and framing services. Additional details will be provided to accepted artists.

***\*If your image does not fall within these requirements please contact the Center for permission to print or mat outside these requirement.***

## Sales

All work will be eligible for sale. Artists will state the retail sale price of their works. The Center retains a 40% commission.

## Use Rights

By submission for jurying, artists whose submissions **are chosen for the exhibition** grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.

Any questions call 970-224-1010 or email [exhibitions@c4fap.org](mailto:exhibitions@c4fap.org)

>>> **Please retain for your information until after announcement of the jury selection.** <<<