



Call for Entries

Portfolio ShowCase Volume 4: Book and Online Exhibition

Added Awards and New Deadline: December 29, 2009

Fifteen photographers will be chosen to display their twelve-image portfolio in The Center for Fine Art Photography's *Portfolio ShowCase Volume 4: Book and Online Exhibition*. The show will be featured on the Center's web site at www.c4fap.org on March 1, 2010 and will remain online for the next two years. [The awarded Solo Exhibition at the Center will open on Friday, May 7, 2010, during which time Juror, Katherine Ware will be in attendance and signing books. On Saturday, May 8, 2010, Ms. Ware will be offering portfolio reviews and giving a public talk that evening.](#)

Theme: Open - There is no theme for this exhibition. The images will be evaluated as a cohesive body of work, rather than individual images.

Juror: Katherine Ware is Curator of Photography at the New Mexico Museum of Art in Santa Fe. She previously served as Curator of Photographs at the Philadelphia Museum of Art, where she served as curator and author of *Elemental Landscapes: Photographs by Harry Callahan*. Ms. Ware served as Assistant Curator in the Department of Photographs at the J. Paul Getty Museum during the 1990s and organized the traveling exhibitions including, *A Practical Dreamer: The Photographs of Man Ray*. She has also worked with the photography collection at the Oakland Museum of California and began her career at the Smithsonian Institution Traveling Exhibition Service in Washington, D.C. She is a frequent juror and reviewer of contemporary photography and has written essays on the art of the twentieth and twenty-first centuries.

Awards:

This exhibition provides opportunities for artists to be published, and present their work to an international audience of collectors, curators, art consultants and others who appreciate photography.

- **Juror's Selection – Book Cover Award** – The Juror will select one portfolio to be the first presented in the publication *Portfolio ShowCase Volume 4*, with one of the artist's images selected for the cover.
- **Exhibition Award** – One photographer will be chosen to display their portfolio in the Center's South Gallery, May 7 – 29.
- **Portfolio Reviews** - All fifteen selected photographers will be offered a portfolio review by Katherine Ware at the Center on May 8, 2010.
- **Book** - All fifteen selected portfolios will be featured in the *Portfolio ShowCase Volume 4* which will include the artists' portraits, statements and contact information. Each artist will receive one complimentary book, with the option to purchase additional books. The book will be signed and include an introduction by the Juror.
- **Online Exhibition** - All fifteen selected artists will be featured on the Center's web site starting on March 1, 2010 as well as for an additional two years in the Center's Previous Exhibitions section.
- All fifteen photographers will receive a 1-year subscription to **Artists' ShowCase Online**, the Center's online image marketing website ([preview at www.artists-showcase.org](http://www.artists-showcase.org)).

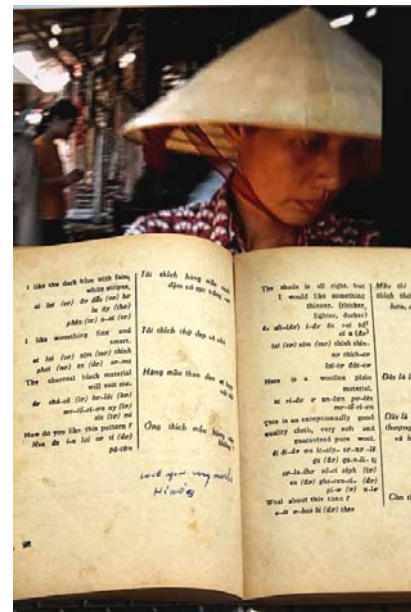
Important Dates

- Entries Due: December 29, 2009
- Notification: January 29, 2010
- Exhibition Featured Online: March 1, 2010
- [Solo Exhibition in the Center's South Gallery: May 7 – 29, 2010](#)
- [Juror, Katherine Ware Portfolio Reviews and Public Talk: May 7-9, 2010](#)
- [Book Release and Signing with Katherine Ware: May 7, 2010](#)

Entry Fee

- The entry fee for this call for entry is \$65.00 for Members and \$85.00 for Non-Members for the first body of work (12 images). Each additional portfolio, regardless of membership, is \$85.00 and there is no limit to the number of portfolios.
- Membership is not required to submit work. Photographer's becoming a member when registering for the show will receive the member discounted entry fee. The annual Membership dues are \$57.00

Untitled 5 The Mystery, Jessica Hines



The Center for Fine Art Photography invites photographers working in all mediums, styles and schools of thought to participate in this exhibition. Traditional, contemporary, avant-garde, creative and experimental works that include old and new processes, mixed techniques, and challenging personal, emotional or political statements are welcome. The exhibition is open world wide to all professional and amateur photographers working with digital or traditional photography or combinations of both.

Submitting Entries for Jurying

Entries are submitted to the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process. Photographers will submit a body of work consisting of 12 images. Additional portfolios (of 12 images each) may be submitted.

Preparing Images to Upload Online:

Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using Adobe RGB 98 profile. NOTE: **CMYK** files will not upload.
- The largest image dimension (width / height) should be 1,280 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi, with layers flattened, 8 bit JPEG files (**16 bit** files will not upload.)
- Use JPG compression quality of 8.
- The image title can not contain more than 40 characters.
- File names can not include any of the characters listed below or have more than 25 characters.
- Do not include #,\$,&, periods or other similar characters as part of the file name. The only period allowed is the one preceding the file format: .jpg

Acceptance Notification

A list of accepted artists will be posted on the Center's web site. All artists that submitted will received an email notification with further instructions for the show. The email address to which notification will be sent is the email you provided in your profile when registering. If your email address changes in the interim, please log in and update your account. ***If you use a spam blocker, white list exhibitions@c4fap.org.***

Use Rights – *this only applies to selected artists' work*

Artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the Center's *Portfolio ShowCase* publication. Artist's will not be compensated or notified if their image is used for future promotion of the Center's programs, exhibitions and presentation in the Center's online galleries. Artists will be acknowledged with photo credits, and a link to their website when practical.

Please retain for your information until after announcement of the jury selection.