

# Artists' ShowCase Portfolio Show

Volume 2, Issue 1

Deadline December 3, 2008



Twelve-image portfolios by 15 photographers will be chosen to display their work in The Center for Fine Art Photography's second online and print portfolio show. Their work will be included in the Center's second book publication of **Artists' ShowCase Portfolio**. Additionally, their portfolios will be featured on the Center's web site ([www.c4fap.org](http://www.c4fap.org)) from February 1 – February 28, 2009 and will remain online for the next two years.

The Center is pleased to provide artists with an economical method to have their work reviewed by an international juror, published and exhibited without printing, framing or shipping costs.

## Volume 1, Issue 1, Book Cover Award Elbow, Derek Henderson

**Theme: Open** - There is no theme for this exhibition. Each photographer's group of images will be evaluated as a cohesive body of work, rather than individual images.

The Center for Fine Art Photography invites photographers working in all mediums, styles and schools of thought to participate in this exhibition. Traditional, contemporary, avant-garde, creative and experimental works that include old and new processes, mixed techniques, and challenging personal, emotional or political statements are welcome. The exhibition is open world wide to all professional and amateur photographers working with digital or traditional photography or combinations of both.

## Juror: Rixon Reed, Executive Director of Photo-Eye

[Photo-Eye](http://Photo-Eye), founded in 1979 by Rixon, is recognized as one of the world's most important resources for fine art photography. Photo-Eye is located in Santa Fe, New Mexico along with Photo-Eye Gallery. Rixon has a BS in Natural Science from the University of Arkansas and studied Filmmaking and Photography at New York University's Tisch School of the Arts. He also worked for the Witkin Gallery in New York during the 1970s.

## Awards:

This exhibition provides opportunities for artists' to have their portfolios published and exhibited, and to have their work seen by an international audience of collectors, curators, art consultants and others who purchase fine art of photography.

- **Artists ShowCase Portfolio Award** – The portfolios of **fifteen selected artists** will be compiled into the Center's second book publication, **Artists ShowCase Portfolio**. In addition to their images, each artist's portfolio section will include a picture of the artist, their artist's statement and their contact information. Each artist will receive one complimentary book, with the option to purchase additional books. The book will include an introduction by the juror, Rixon Reed.
- **Juror's Selection – Book Cover Award** – Rixon will select one photographer's portfolio to be the first presented in the publication *Artists ShowCase Portfolio*, with one of the artist's images selected for the **cover**.
- **Solo Exhibition Award** – A second photographer will be chosen for a solo show in the Center's physical gallery in 2009 (*Please note that the images for this award will be exhibited within 16x20 mats and put behind glass while on display*)
- **The Photo-Eye Award** – The Photographer's Showcase at [photoeye.com](http://photoeye.com) is an online exhibition and sales gallery for emerging artists. The curated work on the site attracts museum curators, gallery directors, book publishers, collectors, teachers and the general public and has helped launch successful careers including, in some cases, formal gallery representation. One artist will be awarded a one-year showcase with photo-eye.
- **Online Gallery** - All fifteen selected portfolios will be featured in the Center's online gallery in February 2009, as well as for an additional two years in the Center's Previous Exhibitions section.

### Important Dates

- Entries due December 3, 2008
- Notification sent by December 23
- Online Show Dates are February 1 – February 28, 2009
- Publication of *Artists' ShowCase Portfolio* – March 2009
- Solo Exhibition Award – 2009

### Submitting Entries for Jurying

Entries are submitted via the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process. Photographers will submit a body of work consisting of 12 images. Additional portfolios (of 12 images each) may be submitted.

### Entry Fee

- The entry fee for this call for entry is \$65.00 for Members and \$85.00 for Non-Members for the first body of work (12 images). Each additional portfolio, regardless of membership, is \$85.00
- There is no limit on the number of portfolios that may be submitted.
- Membership is not required to submit work. Photographer's becoming a member when registering for the show will receive the member discounted entry fee. The annual Membership dues are \$57.00

### Preparing Images to Upload Online:

Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using Adobe RGB 98 profile.
- NOTE: **CMYK** files will not upload.
- The largest image dimension (width / height) should be 1,280 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi, 8 bit JPEG files (**16 bit** files will not upload.)
- Use JPG compression quality of 8.
- The image title can not contain more than 40 characters.
- File names can not include any of the characters listed below or have more than 25 characters.
- Do not include #,\$,&, periods or other similar characters as part of the file name. The only period allowed is the one preceding the file format: . jpg

### Acceptance Notification

A list of accepted artists will be posted on the Center's web site. All artists that submitted will received an email notification with further instructions for the show. The email address to which notification will be sent is the email address you provided in your profile when registering. If your email address changes in the interim, please log in and update your account. ***If you use a spam blocker, please white list exhibitions@c4fap.org.***

**>>> Please retain for your information until after announcement <<<  
of the jury selection.**