The Center for Fine Art Photography

Call for Entries

Documentary

Deadline May 19, 2009

Jared #2, Jon Orlando

Theme: Documentary photographer has the power to tell stories untold, creates social change, awaken emotions, and show the intimate and unseen. This exhibition will feature the artistic viewpoint of the documentary photographer.

Eligibility: The exhibition is open to photographers world wide, both amateur and professional. The Center for Fine Art Photography invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions. Experimental and mixed techniques are welcome.

Juror: Ed Kashi
Ed Kashi is a photojournalist dedicated to documenting the social and political issues that define our times. His images have appeared in National Geographic, the New York Times Magazine, Time, MediaStorm, GEO, Newsweek, and many other domestic and international publications.

Important Dates:

- Entries due: May 19
- Notice of acceptance: May 29
- Exhibition dates: July 31 – August 22
- Reception: August 7

Fee:

- The entry fee for non-members is $35 USD for the first three images.
- The entry fee for members of The Center for Fine Art Photography is $20.00 USD for 3 images.
- Additional images may be submitted for $10 each. There is no limit to the number of images that may be submitted. Applicants signing up for membership at the time they submit their work for jurying may become a member and meet the entry fee for a total of $77.00 USD.

Note: images *accepted* by The Center for Fine Art Photography for exhibition in the previous 12 months are NOT eligible. Images previously submitted but not accepted for exhibition may be resubmitted as often as you wish.

Exhibition and Awards: With selection for this exhibition, artists and their work will be seen by an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography.

- Juror's Selection Award: $300
- SocialDocumentary.net Award: One artist will be chosen to present a 6-image (minimum) exhibition of their documentary work on SocialDocumentary.net for one year and be featured on their home page for one week. This award will be selected by Founder and Publisher of SocialDocumentary.net, Glenn Ruga. Please visit www.SocialDocumentary.net for information on this organization.
- Director's Selection Award: $200
- Gallery Visitor's Choice Award: $100
- Two *Artists' ShowCase Onlin*e subscriptions for one year: (preview at www.artists-showcase.org)
- All exhibitors are included in the Center's online gallery

Preparing Images to Upload Online: Entries are submitted via the Center's on-line system. Log in to, **Calls for Entry Registration,** on the homepage to begin the process. Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using standard Adobe RGB 98 or SRGB profile. NOTE: CMYK files will not upload.
- The largest image dimension (width or height) should be 1280 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi, any layers flattened, 8 bit JPEG files (16 bit files will not upload.)
- Use JPG compression quality of 8. This compression level will not affect the quality of images viewed on a monitor.
- The image **title** can not be greater than 40 characters. (Image title is not the image file name)
- Image file names can not include any of the following characters or have more than 25 characters. Please do not include #,$,&, periods or other similar characters as part of the file name.
- There can only be a single period – just prior to the file format extension: filename**.**jpg

Acceptance Notification: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website along with instructions for the gallery presentation.

Exhibit Prints: The Center traditionally frames images with a bright white mat and a black wooden frame. The Center recognizes that some work is non traditional and incorporates the framing as an integral part of the presentation. All accepted images submitted for exhibition must be printed and framed or mounted professionally. Also, to encourage participation by photographers from around the world, the Center offers optional economical printing and framing services. Additional details will be provided upon request.

Use Rights: By submission for jurying, artists whose submissions **are chosen for the exhibition** grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.

Any questions call 970-224-1010 or email exhibitions@c4fap.org