

Mirror 2  
Anita White



Top of the Golden Gate Bridge  
Robert Chaponot



**Theme: *Perspective*** can be the point of view from which you are standing when you release the shutter, or reflect your state of mind at the time when the image is created. Are you up high, or low to the ground? Maybe you are high on life, or down in the dumps. All these perspectives can greatly influence the message and impact of your photograph. What is your ***Perspective***?

**Eligibility:** The exhibition is open to all domestic and international, professional and amateur, photographers working with digital or traditional photography or combinations of both. The Center for Fine Art Photography invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions. Traditional, contemporary, avant-garde, creative and experimental and mixed techniques are welcome.

**Juror:** Paula Tognarelli is Executive Director and Curator of the Griffin Museum of Photography in Winchester, MA. <http://www.griffinmuseum.org/> Paula is a digital imaging specialist and has lectured on digital imaging throughout the United States and in Japan. She was named by Printing Impressions magazine as one of twelve women who made a major contribution to the Graphic Arts/ Imaging industry. Paula is a graduate of the New England School of Photography (AP), received her MS from Boston University in Arts Administration, and is a candidate for a Master's Degree in Education (Visual Art) at Lesley University.

#### Important Dates

- Entries due: December 9, 2008
- Notice of acceptance: December 19, 2008
- Exhibition dates: March 20 – April 11, 2009
- Public and Artists' Reception during the Fort Collins Gallery Walk: April 3, 2009

#### Exhibition and Awards:

With selection for this exhibition, through the Center's many media, artists and their work will be seen by an international audience of collectors, curators, art consultants and others who appreciate and acquire fine art of photography.

- Juror's Selection award: \$500
- Director's Selection award: \$300
- Gallery Visitor's Choice Award: \$100
- Two one-year subscriptions, valued at \$120 each for the *Artists' ShowCase Online*— the Center's online image marketing website (preview at [www.artists-showcase.org](http://www.artists-showcase.org))
- All exhibitors are included in the Center's online gallery
- Inclusion in the Center's 2008 Exhibition Collection CD which is distributed to selected galleries, collectors, design houses and corporations world wide

#### Submitting Entries for Jurying

Entries are submitted via the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process.

>> Note: images accepted by The Center for Fine Art Photography for exhibition in the previous 12 months are NOT eligible. Images previously submitted but not accepted for exhibition may be resubmitted as often as you wish. <<

- The entry fee for non-members is \$35 USD for the first three images.
- The entry fee for members of The Center for Fine Art Photography is \$20.00 USD for three images.
- Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.
- Applicants signing up for membership at the time they submit their work for jurying may become a member and receive the member's discount. The membership fee with registration is \$77.00 USD. Membership includes eligibility to sell work on **Artists' ShowCase Online**, inclusion of their images on the Member' Gallery with a link to their own website, and other benefits listed on the Center's [website](#).

**Preparing Images to Upload Online:** Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using standard Adobe RGB 98 or sRGB profile.  
NOTE: **CMYK** files will not upload.
- The largest image dimension (width or height) should be 1280 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi, any layers flattened, 8 bit JPEG files (**16 bit** files will not upload.)
- Use JPG compression quality of 8. This compression level will not affect the quality of images viewed on a monitor.
- The image **title** can not be greater than 40 characters. (Image title is not the image file name)
- Image file names can not include any of the following characters or have more than 25 characters. Please do not include #,\$,&, periods or other similar characters as part of the file name.
- There can only be a single period – just prior to the file format extension: filename.jpg

### Acceptance Notification

Everyone who submits will be notified of the acceptance posting on the Center's website. There, the accepted images and artists name will be posted along with instructions for the gallery presentation.

### Exhibit Prints (This applies to accepted work – not submissions for jurying)

Due to the economic time, the Center is pleased to provide artists with an economical means of having their work exhibited with no framing costs involved.

At the same time, the Center recognizes that some work (avant-garde, mixed media and experimental work, for example) incorporates the "framing" as an integral part of the presentation. If this applies to your work, **please contact the Center**.

The Center will require matted images for the exhibition. Images may be sent matted or images may be matted at the Center.

- Minimum image size needs to be at least 11x11
- Maximum images size needs to be no larger than 32x32
- Minimum of 2 inch mat

***\*If your image does not stay within these requirements please contact the Center for permission to print or mat outside these requirement.***

### Sales

All work will be eligible for sale. Artists will state the retail sale price of their works. The Center retains a 40% commission.

### Use Rights

By submission for jurying, artists whose submissions **are chosen for the exhibition** grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.

Any questions call 970-224-1010 or email [exhibitions@c4fap.org](mailto:exhibitions@c4fap.org)

>>> ***Please retain for your information until after announcement of the jury selection.*** <<<