

## Call for Entries

# Online and Print Portfolio Show

**Deadline: July 25, 2008**

*Sleepwalker*, Josephine Sacabo



Fifteen photographers will be chosen to display their twelve-image portfolio in The Center for Fine Art Photography's special **Online and Print Portfolio Show** and be included in the Center's new publication **Artists ShowCase**, volume 1, issue 1.

The show will be featured on the Center's web site at [www.c4fap.org](http://www.c4fap.org) from September 1 – September 30, 2008 and will remain online for the next two years.

The Center is pleased to provide artists with an economical means of having their work reviewed by an international juror and exhibited with no printing, framing or shipping costs involved.

**Theme: Open** - There is no theme for this exhibition. The images will be evaluated as a cohesive body of work, rather than individual images.

**The Center for Fine Art Photography** invites photographers working in all mediums, styles and schools of thought to participate in this exhibition. Traditional, contemporary, avant-garde, creative and experimental works that include old and new processes, mixed techniques, and challenging personal, emotional or political statements are welcome. The exhibition is open world wide to all professional and amateur photographers working with digital or traditional photography or combinations of both.

**Juror: Darius Himes.** Darius Himes was the founding editor of photo-eye Booklist, a quarterly magazine devoted to photography books, from 2002-

2007. He is a founding member of Radius Books, a Santa Fe- based company created in 2007 that publishes books on the visual arts, where he works as an editor. He is also a lecturer, consultant, educator and writer, having contributed to Blind Spot, Bookforum, BOMB, PDN, and American Photo. Himes is an occasional adjunct professor of photographic arts at the College of Santa Fe. He earned his BFA in Photography from Arizona State University, Tempe, and a Master of Arts in Liberal Arts from St. John's College, Santa Fe campus, and actively pursues his own photographic image-making.

### Awards:

This exhibition provides opportunities for artists to be published, and present their work to an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography.

- **Artists ShowCase Book Award** – The portfolios of the fifteen selected artists will be compiled into the Center's new book publication, *Artists ShowCase*. In addition to their images, each artist's portfolio section will include a picture of the artist, an artist's statement and contact information. Each artist will receive one complimentary book, with the option to purchase additional books. The book will include an introduction by the juror, Darius Himes.
- **Juror's Selection – Book Cover Award** – Darius Himes will select one portfolio to be the first presented in the publication *Artists ShowCase*, with one of the artist's images selected for the cover.
- **Exhibition Award** – One photographer will be chosen to display their portfolio in the Center's physical gallery in 2009 (*Please note that the images for this award will be exhibited within 16x20 mats and put behind glass while on display*)
- All fifteen selected artists will be featured in the Center's online gallery in September 2008, as well as for an additional two years in the Center's Previous Exhibitions section.
- All fifteen photographers will receive a 1-year subscription to **Artists' ShowCase Online**, the Center's online image marketing website (preview at [www.artists-showcase.org](http://www.artists-showcase.org)). If already a subscriber, their subscription will be extended an additional year.
- The selected artists will be included in the Center's **2008 Exhibition Collection** CD which is distributed to selected galleries, collectors, design houses and corporations world wide.

### Important Dates

- Entries due July 25
- Notification sent in August
- Online Show Dates are September 1 – September 30 ,2008
- Publication of Artists' ShowCase – September 2008
- Exhibition of Portfolio Award – 2009

### Submitting Entries for Jurying

Entries are submitted via the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process. Photographers will submit a body of work consisting of 12 images. Additional portfolios (of 12 images each) may be submitted.

### Entry Fee

- The entry fee for this call for entry is \$65.00 for Members and \$85.00 for Non-Members for the first body of work (12 images). Each additional portfolio, regardless of membership, is \$85.00
- There is no limit on the number of portfolios that may be submitted.
- Membership is not required to submit work. Photographer's becoming a member when registering for the show will receive the member discounted entry fee. The annual Membership dues are \$57.00

### Preparing Images to Upload Online:

Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using Adobe RGB 98 profile. NOTE: **CMYK** files will not upload.
- The largest image dimension (width / height) should be 1,280 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi, with layers flattened, 8 bit JPEG files (**16 bit** files will not upload.)
- Use JPG compression quality of 8.
- The image title can not contain more than 40 characters.
- File names can not include any of the characters listed below or have more than 25 characters.
- Do not include #,\$,&, periods or other similar characters as part of the file name. The only period allowed is the one preceding the file format: . jpg

### Acceptance Notification

A list of accepted artists will be posted on the Center's web site. All artists that submitted will received an email notification with further instructions for the show. The email address to which notification will be sent is the email you provided in your profile when registering. If your email address changes in the interim, please log in and update your account. ***If you use a spam blocker, white list exhibitions@c4fap.org.***

### Sales

Sales of all work is encouraged. Artists will state the retail sale price of their work. The Center will retain a 40% commission on all work sold during the online exhibition and the portfolio exhibiton.

### Use Rights – *this only applies to selected artists' work*

Artists **whose submissions are chosen for the exhibition** grant The Center for Fine Art Photography the right to use their images without compensation or notice for the purpose of marketing the show, promoting the Center's programs, display on the Center's website of Previous Exhibitions and inclusion in the Center's publication, the *Artists' ShowCase*. Artists will be acknowledged with photo credits, and a link to their website when practical.

**>>> Please retain for your information until after announcement of the jury selection. <<<**