

## Call for Entries

# Negative Space

Deadline October 15, 2008

Waiting  
Harry Longstreet



**Theme:** It is not always the subject, but the **Negative Space** around the subject that truly makes a photograph truly stunning. This exhibition will highlight the artistic compositional element that makes up the space not commonly seen.

**Eligibility:** The exhibition is open to all domestic and international, professional and amateur, photographers working with digital or traditional photography or combinations of both. The Center for Fine Art Photography invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions. Traditional, contemporary, avant-garde, creative and experimental and mixed techniques are welcome.

**Juror:** Brooks Jensen

Brooks is the founder and co-editor of the publication [LensWork Magazine](#). He is a prolific writer and photographer. His podcast and published interviews of the famous and not so famous provide valuable content for the community of photographers.

### Important Dates

- Entries due: October 15, 2008
- Notice of acceptance: October 24, 2008
- Exhibition dates: January 9 – February 7, 2009
- Public and Artists' Reception during the Fort Collins Gallery Walk: February 6, 2009

### Exhibition and Awards:

With selection for this exhibition, artists and their work will be seen by an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography.

- Juror's Selection award: \$300
- Director's Selection award: \$200
- Gallery Visitor's Choice Award: \$100
- Two *Artists' Showcase Online* subscriptions – the Center's new online image marketing website (preview at [www.artists-showcase.org](http://www.artists-showcase.org))
- All exhibitors are included in the Center's online gallery
- Inclusion in the Center's 2008 Exhibition Collection CD which is distributed to selected galleries, collectors, design houses and corporations world wide

### Submitting Entries for Jurying

Entries are submitted via the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process.

>> Note: images *accepted* by The Center for Fine Art Photography for exhibition in the previous 12 months are NOT eligible. Images previously submitted but not accepted for exhibition may be resubmitted as often as you wish. <<

- The entry fee for non-members is \$35 USD for the first three images.
- The entry fee for members of The Center for Fine Art Photography is \$20.00 USD for 3 images.
- Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.
- Applicants signing up for membership at the time they submit their work for jurying may become a member and meet the entry fee for a total of \$77.00 USD. Membership includes eligibility to sell work on **Artists' ShowCase Online** and inclusion of their images on the Member' Gallery with a link to their own website, and other benefits listed on the Center's website.

**Preparing Images to Upload Online:** Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using standard Adobe RGB 98 or sRGB profile.  
NOTE: **CMYK** files will not upload.
- The largest image dimension (width or height) should be 1280 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi, any layers flattened, 8 bit JPEG files (**16 bit** files will not upload.)
- Use JPG compression quality of 8. This compression level will not affect the quality of images viewed on a monitor.
- The image **title** can not be greater than 40 characters. (Image title is not the image file name)
- Image file names can not include any of the following characters or have more than 25 characters. Please do not include #,\$,&, periods or other similar characters as part of the file name.
- There can only be a single period – just prior to the file format extension: filename.jpg

### Acceptance Notification

Everyone who submits will be notified of the acceptance posting on the Center's website. There, the accepted images and artists name will be posted along with instructions for the gallery presentation.

### Exhibit Prints (This applies to accepted work – not submissions for jurying)

The Center strives for uniform framing as the image is the artist's work, not the framing. Uniform framing is less distracting to visitors when compared to an exhibition with many different colored mats and framing styles.

At the same time, the Center recognizes that some work (avant-garde, mixed media and experimental work, for example) incorporates the "framing" as an integral part of the presentation. If this applies to your work, please contact the Center.

Otherwise, the Center will **require** that traditionally framed work adhere to the following:

- Minimum frame height / width dimension of 16 inches with the other dimension proportional
- Minimum image height / width dimension of 11 inches with the other dimension proportional
- A **black** wood or **black** metal *professional-quality* frame with a minimum 1" wide border will be required
- White mats, single, double or triple (off white is not acceptable)
- External frame dimensions **may not** exceed 40 inches / 100 cm in width **without first checking with the Center.**

### Framing accepted work

To encourage participation by photographers from around the world, the Center offers optional economical printing and framing services. Additional details will be provided to accepted artists.

### Sales

All other work will be eligible for sale. Artists will state the retail sale price of their works. The Center retains a 40% commission.

### Use Rights

By submission for jurying, artists whose submissions **are chosen for the exhibition** grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.

Any questions call 970-224-1010 or email [exhibitions@c4fap.org](mailto:exhibitions@c4fap.org)

>>> **Please retain for your information until after announcement of the jury selection.** <<<