

Untitled (Stand) Richard Koenig



Theme: How do you see yourself? How do you think of yourself? How do you think other people see you? Are you the fly on the wall or the center of attention? The ***Idea of Self*** stretches further than the self portrait, and into the recesses of the mind, spirit and our subconscious. The ***Idea of Self*** takes us on a journey of self enlightenment and discovery allowing the photographer to truly bare their soul or to hide it away. This investigation of who we are, or who we think we are, is uniquely represented through the art of photography.

Eligibility: The exhibition is open to all domestic and international, professional and amateur, photographers working with digital or traditional photography or combinations of both. The Center for Fine Art Photography invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions. Traditional, contemporary, avant-garde, creative and experimental and mixed techniques are welcome.

Juror: Susan A. Zadeh is the founder, publisher, editor in chief and artistic director of EYEMAZING, an international magazine on contemporary photography based in Amsterdam. EYEMAZING won the Lucie Award for the 2008 Photography Magazine of the Year. To view EYEMAZING Magazine visit www.eyemazing.com or click on the magazine cover. Also in 2008, Susan was chosen to be a juror for the International Photography Awards.



Important Dates

- Entries due: November 12, 2008 Notice of acceptance: November 21, 2008
- Exhibition dates: February 13, 2009 – March 14, 2009
- Public and Artists' Reception during the Fort Collins Gallery Walk: March 6, 2009

Exhibition and Awards:

With selection for this exhibition, artists and their work will be seen by an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography.

- Juror's Selection award: \$500
- EYEMAZING Magazine Award: One artist will be selected to be published in EYEMAZING Magazine
- Director's Selection award: \$300
- Gallery Visitor's Choice Award: \$100
- Two one-year subscriptions, valued at \$120 for the *Artists' ShowCase Online*– the Center's online image marketing website (preview at www.artists-showcase.org)
- All exhibitors are included in the Center's online gallery
- Inclusion in the Center's 2008 Exhibition Collection CD which is distributed to selected galleries, collectors, design houses and corporations world wide

Submitting Entries for Jurying

Entries are submitted via the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process.

>> Note: images *accepted* by The Center for Fine Art Photography for exhibition in the previous 12 months are NOT eligible. Images previously submitted but not accepted for exhibition may be resubmitted as often as you wish.
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- The entry fee for non-members is \$35 USD for the first three images.
- The entry fee for members of The Center for Fine Art Photography is \$20.00 USD for three images.
- Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.
- Applicants signing up for membership at the time they submit their work for jurying may become a member and receive the member's discount. The membership fee with registration is \$77.00 USD. Membership includes eligibility to sell work on **Artists' Showcase Online** and inclusion of their images on the Member' Gallery with a link to their own website, and other benefits listed on the Center's website.

Preparing Images to Upload Online: Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using standard Adobe RGB 98 or sRGB profile.
NOTE: **CMYK** files will not upload.
- The largest image dimension (width or height) should be 1280 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi, any layers flattened, 8 bit JPEG files (**16 bit** files will not upload.)
- Use JPG compression quality of 8. This compression level will not affect the quality of images viewed on a monitor.
- The image **title** can not be greater than 40 characters. (Image title is not the image file name)
- Image file names can not include any of the following characters or have more than 25 characters. Please do not include #,\$,&, periods or other similar characters as part of the file name.
- There can only be a single period – just prior to the file format extension: filename.jpg

Acceptance Notification

Everyone who submits will be notified of the acceptance posting on the Center's website. There, the accepted images and artists name will be posted along with instructions for the gallery presentation.

Exhibit Prints (This applies to accepted work – not submissions for jurying)

Due to the economic time, the Center is pleased to provide artists with an economical means of having their work exhibited in an international gallery without framing costs involved.

At the same time, the Center recognizes that some work (avant-garde, mixed media and experimental work, for example) incorporates the "framing" as an integral part of the presentation. If this applies to your work, **please contact the Center**.

The Center will require matted images for the exhibition. Images may be sent matted or images may be matted at the Center.

- Minimum image size needs to be at least 11x11
- Maximum images size needs to be no larger than 32x32
- Minimum of 2 inch mat

****If your image does not stay within these requirements please contact the Center for permission to print or mat outside these requirement.***

Sales

All work will be eligible for sale. Artists will state the retail sale price of their works. The Center retains a 40% commission.

Use Rights

By submission for jurying, artists whose submissions **are chosen for the exhibition** grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with any use.

Any questions call 970-224-1010 or email exhibitions@c4fap.org

>>> ***Please retain for your information until after announcement of the jury selection.*** <<<