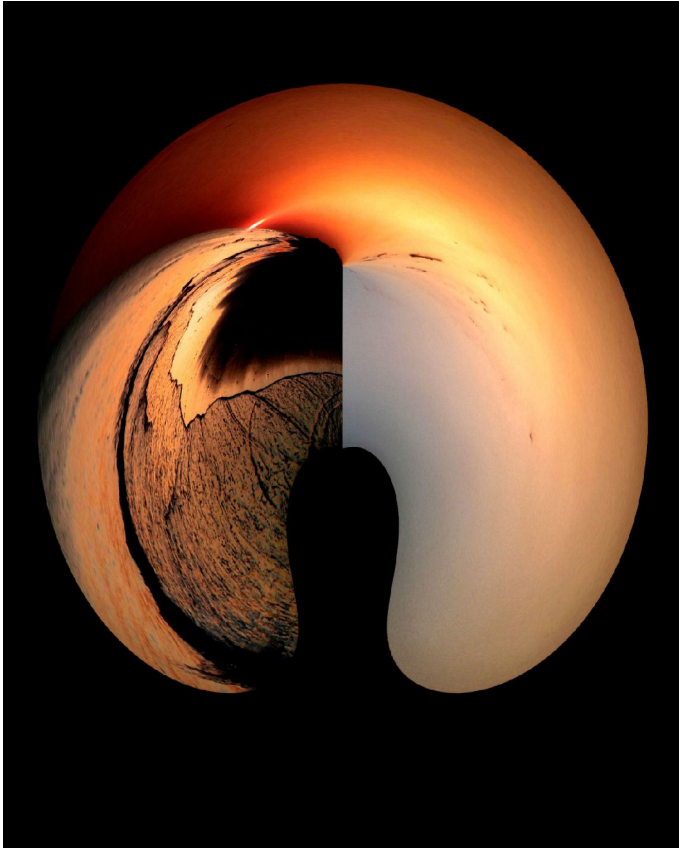




**Call for Entries**  
***Society for Photographic Education***  
**Deadline: February 26, 2008**



**Tonsun 5, H. Gay Allen**

The **Society for Photographic Education** in collaboration with The Center for Fine Art Photography will present an online exhibition of work created by SPE members.

Fifty photographers will be chosen to exhibit their work in the Center's online gallery. Ten of the fifty photographers will also be selected to exhibit their work in the Center's gallery in Fort Collins, Colorado.

**Theme: Open** – This call for entry is open to all SPE members. There is no specific theme for this exhibition.

**The Center for Fine Art Photography** invites photographers working in all mediums, styles and schools of thought to participate in this exhibition. Traditional, contemporary, avant-garde, creative and experimental works that include old and new processes, mixed techniques, and challenging personal, emotional or political statements are welcome. The exhibition is open to photographers working with digital or traditional photography or combinations of both.

**Juror:** Tim Anderson, editor of [Camera Arts Magazine](#)

**Important Dates**

- Entries due February 26, 2008
- Notification will be February 29, 2008
- Online Exhibition dates are March 10 – March 22, 2008
- Dated for SPE Exhibition at the Center are March 11- March 22, 2008

**Eligibility:** The exhibition is open to all domestic and international, professional and amateur, photographers working with digital or traditional photography or combinations of both who are SPE members or become an SPE member prior to the deadline for the juried call for entries (Feb. 26, 2008). To become a member, visit the [Society for Photographic Education website](#).

**Awards:**

All exhibitions provide opportunities for artists to present their work to an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography.

- Fifty photographers will be chosen to exhibit their work in the Center's Online Gallery.
- Ten of the fifty photographers will also be selected to exhibit their work in the Center's physical gallery.
- Juror's Selection award \$300
- Director's Selection award \$100
- One photographer will be selected to have a two page spread portfolio in Camera Arts magazine.
- All exhibited work will included in the Center's *2008 Exhibition Collection CD* which is distributed to selected galleries, collectors, design houses and corporations world wide

### Submitting Entries for Jurying

Entries are submitted via The Center for Fine Art Photography's on-line system. Click on **Call for Entries** on the homepage to begin the process, [www.c4fap.org](http://www.c4fap.org).

### Entry Fee

- The entry fee for SPE members is \$35 USD for the first three images.
- The entry fee for SPE members who are also members of The Center for Fine Art Photography is \$20.00 USD for the first three images.
- Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.
- SPE photographers can sign up for membership in The Center for Fine Art Photography at the time they submit their images. The entry fee for the first 3 images will include the Center's membership fee for a total of \$77.00 USD. Membership includes eligibility to sell work on **Artists' ShowCase Online** and inclusion of their images on the Member's Gallery with a link to their own website, and other benefits listed on the Center's website. Membership with the Center is **not** a prerequisite for submitting images.

**Regardless of your membership status with The Center for Fine Art Photography, you must either be a current SPE member or become an SPE member prior to the deadline, February 26, 2008.**

[Visit the SPE website](#) for Membership information.

**Preparing Images to Upload Online:** Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using standard Adobe RGB 98 or SRGB profile.  
NOTE: **CMYK** files will not upload.
- The largest image dimension (width or height) should be 800 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi, any layers flattened, 8 bit JPEG files (**16 bit** files will not upload.)
- Use JPG compression quality of 9. This compression level will not affect the quality of images viewed on a monitor.
- The image **title** can not be greater than 40 characters. (Image title is not the image file name)
- Image file names can not include any of the following characters or have more than 25 characters. Please do not include #,\$,&, periods or other similar characters as part of the file name.
- There can only be a single period – just prior to the file format extension: filename.jpg

### Acceptance Notification

Everyone who submits will be notified of the acceptance posting on the Center's website. There, the accepted images and artists name will be posted along with instructions for the gallery presentation. ***If you use a spam blocker, white list exhibitions@c4fap.org.***

**\*Exhibit Prints** (This applies only to the ten artists accepted to exhibit in the Center's physical gallery, not the online exhibitors or submissions for jurying)

For this special exhibition, **The Center requires all accepted work be printed and enclosed in a 16 x 20 inch mat.** All work will be displayed in the Center behind glass using L pins.

The Center will **require** that all work adhere to the following:

- Final matted size will be 16" x 20"
- Image size must be smaller than 16" x 20"
- Work is **not** to be framed, but matted only
- *Bright white* mats are required. They may be single, double or triple (off white or cream is not acceptable)

### Sales

Sales of all work is encouraged. Artists will state the retail sale price of their work. The Center encourages sales during the exhibition and retains a 40% commission on all work sold.

### Use Rights

By submission for jurying, artists **whose submissions are chosen for the exhibition** grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with use.

**>>> Please retain for your information until after announcement of the jury selection. <<<**