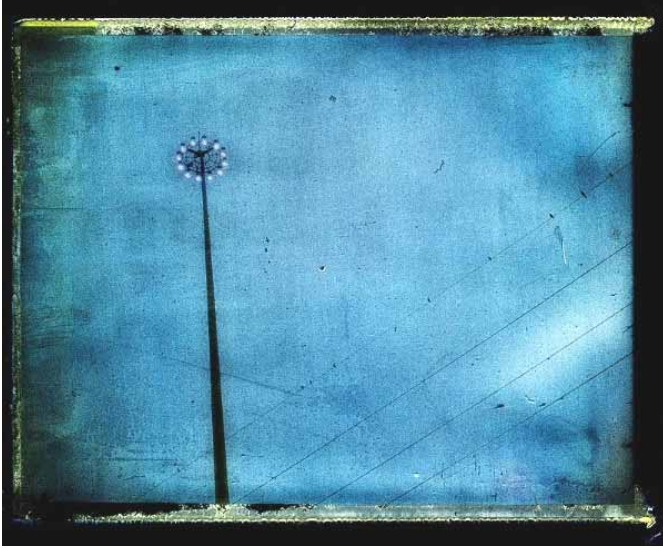


## Call for Entries **Portfolio Show**

**Deadline: November 20, 2007**

### **Lights in the Sky, Warren Harold**



experimental works that include old and new processes, mixed techniques, and challenging personal, emotional or political statements are welcome. The exhibition is open to all professional and amateur photographers working with digital or traditional photography or combinations of both.

**Juror:** Michael Mazzeo: Since founding Peer Gallery, Michael has been invited to review artists' portfolios for numerous organizations, including the 2007 Photolucida Conference. This year alone, Peer has awarded solo exhibitions to four photographers introduced to him at these events and many other artists have been included in recent group shows at the gallery.

Michael Mazzeo is a gallerist, educator and photographer based in New York City. His gallery has provided exhibition opportunities for dozens of emerging and established photographers since opening its doors in Chelsea in October of 2005. Peer exhibitions and artists have been featured in *The New York Times*, *The New Yorker*, *The New York Sun*, *The Village Voice*, *The Photo District News*, *NY Arts* and in numerous online publications.

### **Awards:**

All exhibitions provide opportunities for artists to present their work to an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography.

- Twelve (12) photographers will be chosen to exhibit their eight-image body of work during this special exhibition.
- Juror's Selection award \$500, and inclusion in an online exhibition by the Peer Gallery
- Portfolio Award – Portfolio in *CameraArts Magazine* feature section *Artists' ShowCase*
- Director's Selection award \$300
- Gallery Visitor's Choice Award \$100
- All twelve photographers will receive a 1-year subscription to *Artists' ShowCase Online*, the Center's online image marketing website (preview at [www.artists-showcase.org](http://www.artists-showcase.org)). If already a subscriber, the subscription will be extended an additional year.
- All exhibitor's works will be included in the Center's online gallery
- All exhibited work will included in the Center's *2008 Exhibition Collection CD* which is distributed to selected galleries, collectors, design houses and corporations world wide

### **Important Dates**

- Entries due November 20, 2007
- November 27, 2007: Notification
- January 4 - 19, 2008: Exhibition dates
- January 4, 2008: Public reception for artists

Twelve photographers will be chosen to display their eight-image portfolio in The Center for Fine Art Photography's gallery for this special exhibition. The Portfolio Exhibition will be January 4 – 19, 2008. The opening and public reception is Friday, January 4, during the Fort Collins Gallery Walk. The exhibition will also appear on the Center's online gallery for the next two years.

This is also an exceptional opportunity for artists to have their work reviewed by the juror, Michael Mazzeo, with consideration for exhibition in his N.Y. Peer Gallery ([www.peergallery.com](http://www.peergallery.com)).

**Theme: Open** - There is no specific theme for this exhibition. Images should be from the same body of work. The images will be evaluated as a body of work, rather than as individual images.

**The Center for Fine Art Photography** invites photographers working in all mediums, styles and schools of thought to participate in this exhibition. Traditional, contemporary, avant-garde, creative and

### Submitting Entries for Jurying

Entries are submitted via the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process. Photographers will submit a body of work consisting of 8 images. Additional entries of 8 images each may be submitted.

>> **Note:** For this exhibition, images previously accepted by The Center for Fine Art Photography for exhibition in the previous 12 months are eligible for resubmission as part of a larger body of work. <<

### Entry Fee

- The entry fee for this call for entry is \$60.00 for Members and \$75.00 for Non-Members for the first body of work (8 images). Each additional entry of 8 images is \$80 (8 additional images).
- There is no limit on the number of entries that may be submitted.
- The annual Membership dues are \$57.00 as of June 1, 2007. Photographer's signing up for membership at the time of entry will be charged the member discounted entry fee.

### Preparing Images to Upload Online:

Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using Adobe RGB 98 or sRGB profile. NOTE: **CMYK** files will not upload.
- The largest image dimension (width / height) should be 800 pixels with the other dimension proportional.
- Save your images with a resolution 72 ppi as flattened, 8 bit JPEG files (**16 bit** files will not upload.)
- Use JPG compression quality of 8.
- The image title can not be greater than 40 characters.
- File names can not include any of the characters listed below or have more than 25 characters.
- Do not include #,\$,&, periods or other similar characters as part of the file name.

Images will be viewed by the juror in the order they are submitted. They may not appear your screen in the same order.

### Acceptance Notification

A list of accepted artists will be posted on the Center's web site. Also, artists with accepted entries will be notified by e-mail and receive shipping instructions at that time. The email address to which notification will be sent is the email you provided in your profile. If it changes in the interim, please log in and update your account. ***If you use a spam blocker, white list exhibitions@c4fap.org.***

### Exhibit Prints (This applies to accepted work – not submissions for jurying)

For this special exhibition, **The Center requires all accepted work be printed and enclosed in a 16 x 20 inch mat.** All work will be displayed in the Center behind glass supplied by the Center using L pins. At the same time, the Center recognizes that some work (avant garde, mixed media and experimental work, for example) incorporates the "framing" as an integral part of the presentation. If this applies to your work, please contact the Center.

Otherwise, the Center will **require** that all work adhere to the following:

- Mat size: "16 x 20"
- Image size: approximately "11 x 14"
- The images are **not** to be framed, but matted only

### Sales

Sales of all work is encouraged. Artists will state the retail sale price of their work. The Center encourages sales during the exhibition and retains a 40% commission on all work sold.

### Use Rights

By submission for jurying, artists **whose submissions are chosen for the exhibition** grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with use.

**>>> Please retain for your information until after announcement of the jury selection. <<<**