

Call for Entries
Planes, Trains and Automobiles...
Deadline October 30, 2007

Theme: *Planes, Trains and Automobiles..... Open to various ways we choose to get around. Send us your best images from rickshaws to jet planes or pickups to trolleys...*

The Center for Fine Art Photography invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions and activities. Traditional, contemporary, avant-garde, creative and experimental works that include new processes, mixed techniques, and challenging personal, emotional or political statements are welcome.

Eligibility: The exhibition is open to all professional and amateur, domestic and international photographers working with digital or traditional photography or combinations of both.

Juror: Andrew Darlow is a photographer, writer and digital imaging consultant based in the New York City area. He served as Editorial Director of *Digital Imaging Techniques* magazine and he has written numerous articles on the topics of fine-art photography, digital printing, and Photoshop techniques. He has conducted seminars across the United States at photo-related conferences, for professional photography organizations and at the International Center of Photography in New York. His website, imagingbuffet.com, features interviews, reviews and photography-related streaming audio and podcasts. www.andrewdarlow.com.



Junkyard in my Mind, Maureen Chase

Awards

All exhibitions award opportunities for artists to present their work to an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography.

- Juror's Selection award: \$500
- Director's Selection award: \$300
- Gallery Visitor's Choice Award: \$100
- Two *Artists' ShowCase Online* subscriptions – the Center's new online image marketing website (preview at www.artists-showcase.org)
- All exhibitors are included in the Center's online gallery
- Inclusion in the Center's 2008 Exhibition Collection CD which is distributed to selected galleries, collectors, design houses and corporations world wide

Important Dates

- Entries due October 30, 2007
- November 9, 2007: Notification of acceptance
- January 25, 2008: Exhibition opens in gallery
- February 1: Public and artists' reception during the Fort Collins Gallery Walk
- February 23: Exhibition closes

Submitting Entries for Jurying

Entries are submitted via the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process.

>> **Note:** images previously *accepted* by The Center for Fine Art Photography for exhibition in the previous 12 months are **NOT** eligible. Images submitted but not accepted for exhibition may be resubmitted as often as you wish. <<

Entry Fee

- The entry fee for non-members is \$35 USD for the first three images.
- The entry fee for members of The Center for Fine Art Photography is \$20.00 USD for 3 images.
- Applicants signing up for membership at the time they submit their work for jurying may become a member and meet the entry fee for a total of \$77.00 USD. Membership includes eligibility to sell work on **Artists' ShowCase Online** and

inclusion of your images on the Member' Gallery with a link to your own website, and other benefits listed on the Center's website.

- Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.

Preparing Images to Upload Online:

Please follow these requirements when preparing your images for submission:

- Your images are viewed as RGB images using Adobe RGB 98 or sRGB profile. NOTE: CMYK files will not upload.
- The largest image dimension (width / height) should be 800 pixels with the other dimension proportional. Note, this is a larger dimension than in earlier submissions.
- Save your images with a resolution 72 ppi as flattened, 8 bit JPEG files (16 bit files will not upload.)
- Use JPG compression quality of 9. This compression level will not affect the quality of images viewed on a monitor.
- The image title can not be greater than 40 characters.
- File names can not include any of the following characters or have more than 25 characters. Please do not include #,\$,&, periods or other similar characters as part of the file name.
- There can only be a single period – just prior to the file format extension: .jpg

Acceptance Notification

A list of accepted artists will be posted on the Center's web site. Also, artists with accepted entries will be notified by e-mail and receive shipping instructions at that time.

Exhibit Prints (This applies to accepted work – not submissions for jurying)

The Center strives for uniform framing as the image is the artist's work, not the framing. Uniform framing is less distracting to visitors when compared to an exhibition with many different colored mats and framing styles.

At the same time, the Center recognizes that some work (avant-garde, mixed media and experimental work, for example) incorporates the "framing" as an integral part of the presentation. If this applies to your work, please contact the Center.

Otherwise, the Center will **require** that traditionally framed work adhere to the following:

- Minimum frame height / width dimension of 16 inches with the other dimension proportional
- Minimum image height / width dimension of 11 inches with the other dimension proportional
- A **black** wood or metal *professional-quality* frame with a minimum 1" wide border will be required
- White mats, single, double or triple (off white is not acceptable)
- External frame dimensions **may not** exceed 40 inches / 100 cm in width **without first checking with the Center.**

Framing accepted work

To encourage participation, the Center offers an optional economical framing service. Accepted artists may send their exhibited work in a suitable mailing tube for framing by the Center. Some photographers may find the cost of shipping artwork plus local framing by the Center is generally less expensive than shipping framed artwork. Additional information will be provided to accepted photographers.

Sales

All work should be for sale. Artists will state the retail sale price of their works. The Center encourages sales during the exhibition and retains a 40% commission on all work sold. The Center encourages a minimum sale price of \$225 in order to cover the artists' cost for printing, framing, shipping, commission, etc.

Exhibition opportunities

- All selected works will be exhibited in the Center's two galleries
- All work will also be displayed in the Center's online edition of *Artists' ShowCase*

Use Rights

By submission for jurying, artists **whose submissions are chosen for the exhibition** grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with use.

any questions call 970-224-1010 or email exhibitions@c4fap.org

>>> Please retain for your information until after announcement of the jury selection. <<<