



Call for Entries

2006 International Exhibition of Fine Art Photography

Now ranked in the top 20 on a Google search for *Fine Art Photography*

The Center for Fine Art Photography invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions and activities. It welcomes those working in black and white or color, using traditional, digital or elements of both processes. Contemporary, traditional, avant garde, creative and experimental works that include new processes, mixed techniques, and challenging personal, emotional or political statements are welcome.

Theme

This exhibition is open to all work.

Eligibility

The exhibition is open to all professional and amateur photographers, internationally working with digital or traditional photography or combinations of both.

Juror: Philip Brookman, *Senior Curator of Photography and Media Arts, Corcoran Gallery of Art, Washington DC*

Philip Brookman is responsible for the museum's extensive photography collection. A writer, editor, filmmaker and photographer, he has recently written essays on artists Henri Cartier-Bresson and William Christenberry for *The Washington Post Magazine*, a script for a feature film with Jim Goldberg and numerous catalogue essays.

Awards

This exhibition awards opportunities for artists to present their work to an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography.

- Approximately 50 works from this exhibition will be selected for an exclusive **post-exhibition traveling show** to the Denver International Airport's main gallery in February 15 through May 21, 2007. Approximately 10,000 people pass through the concourse **daily**.
- Work in this exhibition will be on display during the holiday season. Approximately 30% of the 2005 exhibition was sold.
- Solo Show Award (2007), plus \$300 USD
- Best of Show and Feature Artist in **Artists' ShowCase**, an eight-page insert in **CameraArts** magazine, plus \$300.
- **Director's Selection** award: Special Recognition in *Artists' ShowCase*
- Six additional artists will be included in *Artists' ShowCase*
- Two *Artists' ShowCase Online* subscriptions – the Center's new online image marketing website (preview at www.artists-showcase.org)
- All exhibitors are included in the Center's online gallery
- Inclusion in the Center's **2006 Exhibition Collection CD** which is distributed to selected galleries, collectors, design houses and corporations world wide.

Important Dates

- **Entries due midnight (MT) September 26, 2006**
- October 9, 2006 : Notification of acceptance
- November 6, 2006: Accepted framed work due at the Center
- November 17, 2006: Exhibition opening and reception
- December 23, 2006: Exhibition closes
- February 15 through May 21, 2007 : Traveling show to Denver International Airport Gallery

Entries are submitted via the Center's on-line system. Click on **Call for Entries** on the homepage to begin the process.

>>Note: images previously accepted by The Center for Fine Art Photography for exhibition in the past 12 months are NOT eligible. Images submitted but not accepted for exhibition may be resubmitted as often as you wish.<<

Entry Fees

- The entry fee for non members is \$35.00 USD for the first three images.
- The entry fee for members of The Center for Fine Art Photography is \$20.00 USD for 3 images.
- Applicants signing up for membership at the time they submit their work for jurying may become a member and meet the entry fee for a total of \$65.00 USD. Membership includes annual subscription to **CameraArts** magazine, eligibility to sell work on the **Artists' ShowCase Online** and other benefits listed on the Center's website.
- Additional images may be submitted for \$10 each. There is no limit to the number of images that may be submitted.

Uploading Images On-Line:

Please follow these requirements for submitting your images online:

- The largest image dimension (width / height) should be 600 pixels with the other dimension proportional.
- Save your images with a resolution 96 ppi as **flattened**, 8 bit JPEGs files with a compression quality of 12.
- Image file size should be no greater than 2 MB.
- IF you experience problems uploading your image, please check the file name does not include any of the characters listed below or includes more than 25 characters in the file name, or has an image title greater than 40 characters.

Please do not include #,\$,&, periods or other similar characters as part of the file name.

There should only be a **single** period – just prior to the file format extension: .jpg

Acceptance Notification

A list of accepted artists will be posted on the Center's web site. Also, artists with accepted entries will be notified by e-mail and receive shipping instructions at that time.

Exhibit Prints (This applies to accepted work – not submissions for jurying)

The Center strives for uniform framing as the image is the artist's work, not the framing. Uniform framing is less distracting to visitors when compared to an exhibition with many different colored mats and framing styles.

At the same time, the Center recognizes that some work (avant garde, mixed media and experimental work, for example) incorporates the "framing" as an integral part of the presentation. If this applies to your work, please contact the Center.

Otherwise, the Center will **require** that traditionally framed work adhere to the following:

- Minimum frame height / width dimension of 16 inches with the other dimension proportional
- Minimum image height / width dimension of 11 inches with the other dimension proportional
- A simple black wood frame
- White mats, single, double or triple
- External frame dimensions **may not** exceed 32 inches / 80 cm in width **without first checking with the Center..**

Framing accepted work

To encourage participation, the Center offers an optional economical framing service. Accepted artists may send their exhibited work in a suitable mailing tube for framing by the Center. The cost of shipping tubed artwork plus local framing is generally less expensive than shipping framed artwork.

Sales

All work must be for sale. Artists will state the retail sale price of their works. Pricing may not be changed after the work is received. The Center encourages sales during the exhibition and retains a 40% commission on all work sold. Twelve prints, ranging from \$60 to \$1,100 were sold during the recent 2005 International Exhibition.

Exhibition opportunities

- All selected works will be exhibited in the Center's two galleries.
- All work will also be displayed in the Center's online edition of *Artists' ShowCase* (approx. 3,400 visitors / month).
- Selected work will be included in Denver International Airport gallery show following close of the Center's exhibition.

Use Rights

By submission for jurying, artists **whose submissions are chosen for the exhibition** grant The Center for Fine Art Photography the right to use their images for the purpose of marketing the exhibition, marketing the Center's programs and subsequent display on the Center's website of past exhibitions. Artists grant the use of their image(s) as stated without further contact or compensation from the Center. Artist's recognition is provided with use.

>>>Please retain for your information until after announcement of the jury selection.<<<